(681)

Knoedler & Co.

New York. Oct 13/75.

2 letters
asking for payment &
acknowledgy recpt
of $4230 for paintings
by Maccari & Detaille

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

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170 FIFTH AVENUE,

Cor. 22d St. P. O. Box 4281.

M. KNOEDLER & CO.,

NEW-YORK, Oct 13 1875

Geo. W. Riggs, Esq
Washington

Dear Sir,

With thanks we acknowledge receipt of your favor of yesterday covering Cheque for $4230.5 in pay of painting by Maccari and Detaille for Corcoran Gallery of Art and herewith return bill receipted.

The Detaille will be send in about 10 days, and hoping to have the pleasure of seeing you here soon again, we are

Very respectfully
Your obedt servants
M. Knoedler & Co
J. Lehme

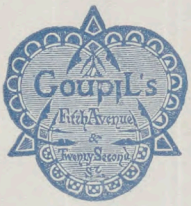
681

Pd 12 00

170 FIFTH AVENUE,

Cor. 22d St. P. O. Box 4281.

M. KNOEDLER & CO.,



NEW-YORK, Oct 11 1875

Geo W. Riggs, Esq
Treasurer Corcoran Gallery of Art
Washington

Dear Sir,

We beg to hand you herewith bill for pictures kindly purchased of us for the Corcoran Gallery of Art by yourself and Mr. W. T. Walters. The painting by Maccari will be shipped to-day and the Detaille as soon as the new frame is ready, which will be in about 10 days. In consideration of the great reduction in price, you consented to let us have at once the amount of enclosed bill.

Hoping you may find soon again opportunity of ~~making~~ further acquisitions, we remain

Yours very respectfully
M. Knoedler & Co.
J. Delmez

Lucas G. A. (682)

Paris. Sept 29/75

Ack'g recpt of £500

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

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21 Rue de l'arc-de-Triomphe
Paris.
29th September 1875

Messrs Riggs & Co
Washington

Dear Sirs.

I beg leave to acknowledge, through the hands of Mr Wm T Walters, the receipt of your bill No 2115 for £500, the proceeds of which (12512 francs) I have deposited at Messrs Hottinguer & Co to the credit of the Corcoran Gallery of Art.

I enclose Messrs Hottinguer's memorandum of same & request you to believe me

Most truly yours
R A Lucas.

Walker Cuthbert (683)

Oct 6. 1874.

Specifications &c for the flag footway at the Corcoran Gallery of Art.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Specification for a flag pavement at the Morgan Building, Lot

1st. The Contractor must take up the old pavement (the brick, to be the property of Mr. Morgan) and do all the necessary excavation, for level foundation, and remove all the useless earth.

2d. Also furnish all the materials and lay a Sewer Stone pavement on the South and West fronts, on a bed of six inches of the best Sharp building sand free from admixture; the stone to be laid close jointed in cement joints and grouted.

3d. The stone to be three inches thick, and be dressed like that on the north front of the Treasury building next to the curb line, and form, as shown on the Diagram, which is hereby made a part of the contract, and be laid in courses of equal width of Three feet six inches, or Four feet, or any intermediate width, the courses running from the curb inwards, and to be of the length of Seven feet or Ryan Ar. v 5.12/12 or 1st 2d Street edged the inner and outer line which will be dressed and fully laid, so as to make the

[illegible]

1st. The [illegible] must be at the [illegible] (the [illegible] the [illegible] of [illegible]) with the all the necessary [illegible], the [illegible] [illegible] [illegible] all the [illegible] [illegible].

2d. Also [illegible] all the [illegible] [illegible] [illegible]

breaks equi distant.

4th Trees of the proper distance, to be selected and judged by Mr. Foreman are to be planted, and the pavement must be cut circular around the trees of such size as he may direct, and opening made for the gas plugs, and such like, including horse posts.

5th All rubbish and refuse stuff to be removed by the contractor and the whole pavement be left clear on both sides of the curb.

6th The Stone to be of good quality, and free from flaws and defects.

W W Lowrie
M L Hyde
Cuthbert Walker

Articles agreed upon between

1st The Officers of the Ship Gordon Victorious to be entertained and treated by the Governor and the Merchants, and the Commanders Number be out of Order: Namely the two of great Ships or be more Officers; and Officers Mates for the Same Ship, and great Men, including Inferior Men.

2d All matters and things strayed to be Answered by the Contractors and no Man Commanded to stay Ashore on both sides of the Coast.

3d The Ships to be of good Quality, and for Same Place and Rate.

Wm Gordon
Jn Lidgate
Christopher Mellen

I hereby agree to furnish all the materials and do all the work necessary to finish the work complete, according to the specifications herein annexed and the plat, or diagram, signed and made a part of this contract, in laying a Seneca Stone pavement on the west and south front of the "Corcoran Gallery of Art", to be completed on, or before, the 20th November next: subject to the following alteration viz. 1st. The space around the tree to be three feet square, instead of circular, and the corners running across the pavement, instead of a uniform width of between 3 ft. 6 in & 4 ft, to be of any width between three & four feet.

In addition to the specifications, in lieu of the surface drain at the southwest corner, there shall be a drop in the corner of the coping with a grate and a six inch straight earthen pipe letting in to the sewer in the street.

The price to be paid is Ninety seven cents per square foot, and ten dollars for the drop, to be paid when the work is done to Mr Corcoran's satisfaction. Washn 6th October 1874.

W. W. Corcoran. Cuthbert Walker

Cuthbert Walker

Job Colby Parsons

Oct 6. 1874.

Wallis N. J. (684)

Sept 30/75

Oct 1/75

Leave filling up of space until I come,

Recd. Oct. 1. 75

Balto 30th Sept 75

Dear Mr Macleod

I have your letter — suppose you leave the question of filling up the space until I come over which I presume will be soon — I shall go to New York tonight and will be about until Monday noon

Yours fnd
W. I. Walters

Rec. Oct 21/75

OFFICE OF
RENWICK & SANDS,
ARCHITECTS.
4 & 6 Broad St
New York

New York, 30th Septr 1875

Dr Wm MacLeod
Curator Corcoran Gallery of Art
Washington

My Dear Sir

We received the elevations and ground plan this morning and am very glad that have been found as they will be of great assistance in making the new sketches.
I have fortunately a copy of the ground plan of the second story and with those sent it gives me all necessary data With kind regards I remain

Very sincerely yours

James Renwick

(685)

Renwick James,

New York Sept 30/75

Oct 2/75.

Ack recpt of elevation &c of Building.

Hawkins A. P. (686)

New York Oct 2/75 -

Oct 5/75.

Offers a piece of Marble "Maidens Prayer" for sale

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Suited for a Museum, And as it is by one of the first Italian Sculptors - I think You would do well to consider about securing it for Your Museum

I am dear Sir
Yours Respectfully
A P Hawkins

P S

I have lately Returned from Europe, and will soon have some desirable Antique Porcelains, Bronzes and sundry other Goods - Many of which are well worthy a place in Your Museum.

686

Recd. Oct 5/75

1193 Broadway
Oct 2/75

Dear Sir

I most Respectfully beg leave to inform You of a piece of Marble Statuary - by the Celebrated Sculptor, "Bartolini", of Rome, (Now deceased) - formerly owned by Mr Hill, of New Orleans And Now placed in My Hands —

Subject. "Maidens Prayer", - which is beautifully executed, and is deeply Admired —

Before Mr Hill came into its possession - the Cost of the Statuary was £1000. And I will be able to dispose of it to You at $1000.00 which is an exceeding low price

The Subject is one well

686

FURNITURE,
Porcelains,
Bronzes,
Glass Ware,
Screens,
Teak Wood
Goods,

A. P. HAWKINS,

ANTIQUES,

~~Old Mahogany and Oak Furniture,~~
A SPECIALTY.

Goods Purchased, Exchanged and Received
on Consignment.

CURIOS,
Old Silverware
Mantle Sets,
Turkish Goods
Dinner Sets,
Chinese Goods
&c., &c.

N. B. GOODS AT *REASONABLE* PRICES.

No. 1193 BROADWAY,

Second Floor. Bet. 28th & 29th Sts.

(687)

Ardle A. A.,
Independence Texas,
Sept 26. 1875.

Oct 5/75

Requests information with regard to the opening of an Art School in the Gallery

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

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Recd Oct. 5th 1875

H. McLeod Esqr
Director Corcoran Art Gallery
Washington D.C.

Dear Sir

May I request you to reply to the following questions.

1st Is your art school open for students: and if so on what terms?

(If you have a circular please send me one)

2nd. Can you furnish a Catalogue of the works of art in your Keeping and if so be pleased to tell me if there is a money consideration.

Yrs

by giving this matter
your early attention
you will greatly oblige
your obd'nt
H. H. Huffstadler,

Independence
Texas
Sept 26th 75.

Browning Mr. P. (688)

Boston Oct 11/75

Oct 12/13/75

Asks for list of Photographs.

✓

688

Recd Oct. 12/75.
Ans. " 13. "

17 Beacon St.
Boston 11 Oct 1875

Curator of art Gallery
Dear Sir.

May I take the liberty of enquiring if you have a collection of photographic copies of the works of art in your gallery. If so will you please send me a list of them, and the sizes and prices.

and oblige
Yours respectfully
M. P. Browning.

McCoy George (689)

Oct 14. 1875

Oct 14/75

Permission to copy in the Gallery.

Washington D C
Oct. 14th 1875

Board of Trustees
Corcoran Art Gallery
Gentlemen

I desire to have the privilege to copy in oil some of the landscapes in the ~~art~~ Gallery by painting such pictures

Very Respectfully
Geo McCoy Jr

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CORCORAN GALLERY OF ART.

REGULATIONS for the observance of all persons desirous of Drawing from the Casts, and Copying the Paintings in this Institution.

1. Persons will be admitted to the privilege of drawing from casts and copying pictures in the Gallery of Art, only on *Mondays*, *Wednesdays*, and *Fridays*, from 10 A. M. to 4 P. M., from October 1 to May 1, and until 5 P. M. from May 1 to October 1.

2. All applicants must state their request in writing, naming the subject according to the Catalogue, which application must be placed in the hands of the Curator, before any work in the Gallery can be copied. This rule will not apply to persons wishing to make *pencil sketches* merely. The Curator will keep a record of those copying, their names, the subjects, &c.

3. No work on exhibition, not belonging to the Gallery, can be copied, unless by written permission of the owner delivered to the Curator.

4. No pictures are to be removed from the wall; nor will any tracing, use of compasses, or other mechanical means be permitted to make it necessary to touch the pictures. No casts are to be moved by the copyist. The Curator alone will do that when necessary.

5. Any copyist suspending his work over a week, unless from illness or other cause, must yield the privilege to the next applicant to copy that particular work.

6. The easels, color-boxes, brushes, &c., must be kept in clean and compact condition; and on stopping work all implements must be removed to the place appointed for them, and stains on the floor carefully effaced.

7. Only one person at a time will be allowed to copy a work; nor will copyists be allowed to receive visits from their friends while engaged in the Gallery. All loud conversation is forbidden; nor will luncheon be permitted in any of the galleries.

8. While every facility will be afforded to copyists for prosecuting their work, it is expected that they will not unnecessarily obstruct the view of the casts and pictures by visitors.

9. The work of copyists must cease half-an-hour before the hour of closing the Gallery, to give them ample time for the removal of their implements before the attendants appear to clean the galleries.

10. It is expected that each copyist will see the propriety of attending to these regulations, designed to insure their convenience as well as to protect the works in the Gallery. Any willful violation of these rules, or disrespectful conduct to the Curator, whose duty it is to enforce them, will be followed by a prompt withdrawal of the privilege so abused.

By order of the Board of Trustees:

WM. MACLEOD, Curator.

May 17, 1875.

I hereby assent to the above Regulations, and will comply with them:

Geo M Loy Mo

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Rec'd & Ans'd Oct. 16/75

Osceola Niagara Co
Oct 13 1875

To the
Curator. "The Corcoran Gallery of Art"
Dear Sir

I noticed in the Oct Number of Appletons Art Journal. That you issued Photographs of some of the works in your Gallery. I am desirous of procuring Photographs of Standard subjects &c for my private use. they notice in the Art Journal states they are for sale. Would you be pleased to send me a Catalogue of prices if you have one.

Very truly Yours
E. E. Dosworth

Bosworth E. E (690)

Osceola Pa

Oct 13. 1875

Oct 16/75

Asks for a list of Photographs.

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